Permit #F00164214
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164214 **Type of Permit:** FILMING **Release Date:** 08/17/2020

Production Company	ARTS & SCIENCES
Insured Company Name	ARTS & SCIENCES
Contact Phone No. 1	212-463-5589
Contact Phone No. 2	
Fax	
Address	662 N ROBERTSON BLVD WEST HOLLYWOOD, California 90069
Production Title	SAMSUNG
Type of Production	Commercial - Standard

Producer	Jed Herold
Director	Casey Storm
1st AD	Craig Pinckes
Production Manager	Orren Herold
FilmL.A. Coordinator	CJ Leavens
Location Manager	Mike Bergemann
Primary Phone	Mobile - 310-849-2296
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 310-849-2296
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,744.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee	$3,565.00
Number of Locations	3

NOT A PERMIT

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Summary Information — Location

Permit Number F00164214
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SAMSUNG

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Address 620 S Ardmore Ave, Los Angeles, CA, 90005
Location Type Apartment Building
Prep Dates 8/17/2020 - 8/17/2020 07:00 - 22:00 1 day
Film Dates 8/18/2020 - 8/18/2020 07:00 - 22:00 1 day
Strike Dates 8/19/2020 - 8/19/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts & Sciene Mike Bergemann agent letter 2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; filming 1st floor

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Summary Information — Location

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Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SAMSUNG

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

apartment 2 and 3 ;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

Coordinator Note Person Responsible for Covid-19 Compliance: Jamie Bassett Phone: 310-927-0682

Coordinator Note UFSO required 8/18 0700-2200 (15 hours)

Parking **Base Camp** Location Type : Other Location — 610 S Ardmore Ave, Los Angeles, CA, 90005
Crew Parking Location Type : Other Location — 610 S Ardmore Ave, Los Angeles, CA, 90005

Posting "No Parking" signs E/S ARDMORE, WILSHIRE - 6TH (TRUCK PARKING)
W/S ARDMORE, WILSHIRE - 6TH (PICTURE CLEARANCE)

Approximate Footage 901 - 1200 **Log Number** 284559

Date(s) 8/18/2020 to 8/18/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ARDMORE FROM 620 ARDMORE 100 FEET NORTH AND 100 FEET SOUTH

Approximate Footage 0 - 300 **Log Number** 284561

Date(s) 8/17/2020 to 8/17/2020 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S ARDMORE FROM 620 ARDMORE 100 FEET NORTH AND 100 FEET SOUTH

Approximate Footage 0 - 300 **Log Number** 284562

Date(s) 8/19/2020 to 8/19/2020 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00164214
Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SAMSUNG

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Address 605 S Normandie Ave, Los Angeles, CA, 90005
Location Type Hotel
Prep Dates 8/17/2020 - 8/17/2020 07:00 - 22:00 1 day
Film Dates 8/18/2020 - 8/18/2020 18:00 - 22:00 1 day
Strike Dates 8/19/2020 - 8/19/2020 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Normandie Ave btwn 6th St South 300ft south ES curb - Arts - Sciences.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Catering Truck	1
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Condor in Curblane; parking trucks in white curb lane;

NOT A PERMIT

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Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SAMSUNG

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note Person Responsible for Covid-19 Compliance: Jamie Bassett
Phone: 310-927-0682

Parking

Base Camp Location Type : Other Location	610 S Ardmore Ave, Los Angeles, CA, 90005	**Crew Parking** Location Type : Other Location	610 S Ardmore Ave, Los Angeles, CA, 90005

Posting "No Parking" signs W/S S NORMANDIE FROM 6TH STREET SOUTH 100 FEET (PICTURE)
E/S S NORMANDIE FROM 6TH STREET SOUTH 300 FEET (TRUCKS)

Approximate Footage 301 - 600 **Log Number** 284366

Date(s) 8/18/2020 to 8/18/2020 **Time(s)** 11:00 to 22:00

Lane / Full Closure E/S CURB LANE S NORMANDIE FROM 6TH STREET SOUTH 300 FEET
Approximate Footage 0 - 300

Date(s) 8/18/2020 to 8/18/2020 **Time(s)** 12:00 to 22:00

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Summary Information — Location

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Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SAMSUNG

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Address Western, Vermont, Melrose, and Olympic inclusive (excludes Freeways, Highways, City Property, and Special Condition Areas), Los Angeles , CA, 90006

Location Type Grid

Film Dates 8/18/2020 - 8/18/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Jamie Bassett
Phone: 310-927-0682

Parking **Base Camp** **Crew Parking**

DRAFT

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Summary Information

Location

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Production Company ARTS & SCIENCES
Insured Company ARTS & SCIENCES
Production Title SAMSUNG

Location Manager Mike Bergemann
Primary Phone Mobile - 310-849-2296
Secondary Phone

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Arts & Sciences (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Inc. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film Permits Inc.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film Permits Inc as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film Permits Inc. as an agent for Principal and based on that authority I hereby appoint Film Permits Inc. as Principal's agent as set forth herein.

DATED 08/11/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

Arts & Sciences	662 N Robertson Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Michael Bergemann	West Hollywood CA 90069
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310.432.1313
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

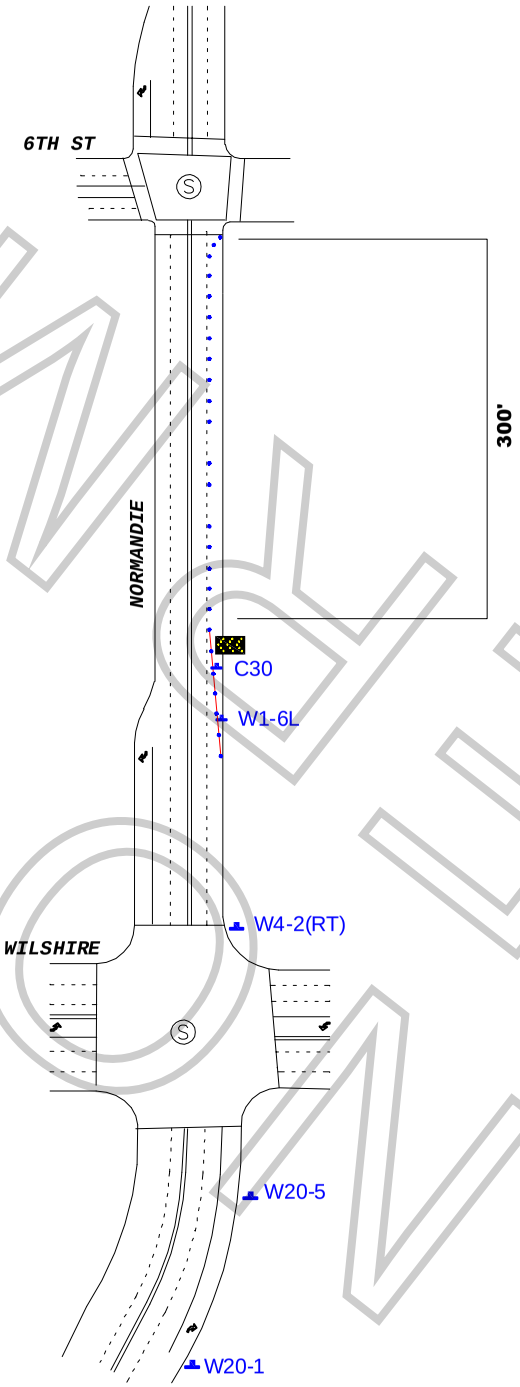
NOT A PERMIT

Permit #F00164214

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED	
W20-1	W20-5(R)	W1-6(L)	C30(CA)	W4-2(RT)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

SYMBOL LEGEND	
	= 28" TRAFFIC CONE / 36" DELINEATOR
	= TYPE I BARRICADE W/ SIGN
	= FLASHING ARROW BOARD
	= HIGH LEVEL WARNING DEVICE
Ⓢ	= SIGNALIZED INTERSECTION
	= EXISTING DRIVEWAY
	= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN

GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
8-18-2020
FROM 12:00 HOURS TO 22:00 HOURS

TCP FOR:
ARTS & SCIENCES
"SAMSUNG"

LOCATION:
E/S CURB LANE - NORMANDIE AVE
FROM 6TH ST SOUTH 300 FEET
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
JOHN WHEELER
OFFICE# 818.347.9929

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: CJ LEAVENS
SHEET: 1 OF 1

ATTACHED